

Name _____

	3	2	1
Notes	Plays all correct notes with correct fingers	Plays some notes with hesitation, a maximum of 5 wrong notes, or using incorrect fingers	Student does not know notes/cannot play correct notes
Bow Zone	Bow remains in the bow zone for most of song (may skid for up to 2 notes out but is replaced in the bow zone)	Bow skids out of the bow zone for 3-7 notes	Bow is out of the bow zone for 7-all notes
Posture	Demonstrates excellent posture-instrument parallel to floor, arm not attached to side, front 4 inches of the chair, arm up, etc.	Demonstrates lazy posture—not meeting criteria of excellent posture	Arm on side, pancake wrist, leaning back in chair, sloppy posture
Steady Beat	Student maintains a steady beat	Student speeds up or slows down consistently through the song	Student has moments of steady beat, but they are rare
Intonation	Student plays with good intonation. Notes are played close to the tip of the finger creating accuracy.	Student plays with consistently high or low intonation. Hand may be in an incorrect place on the neck	Student's intonation is both low and high, no consistency, fingers are not correctly positioned, playing notes with the pads of the fingers.
Tone Quality	Student produces a clear tone. Arm weight is used to draw bow across the string, creating a strong, clear tone.	Student has a few unclear notes. Bow may not be meeting the string at a 90 degree angle.	For the most part, the tone is unclear. Student may be pushing too hard into string. Student may not be using arm weight, creating a whispy tone.
Rhythm	Each note is sustained and connects to the next note, eighth notes are steady	Notes are held, but there is an instant of silence before the next note, eighth notes are rushed/dragged	No clear sense of rhythm, all notes the same length

Bow Hold Check List [1 point each]

- ◇ Thumb is bent at both knuckles
- ◇ Index finger is placed on its side, between base knuckle and top knuckle
- ◇ Middle finger forms a circle with the thumb
- ◇ Ring finger contact frog
- ◇ Violin/Viola pinky rests on top of stick, Cello/Bass has a relaxed pinky
- ◇ Fingers are not tense

Additional Comments:

Total: _____/27

_____ %